



knowlesletter

REAL ESTATE AND VACATION RENTALS

DISTINCTIVE PROPERTIES.

LEGENDARY SERVICE.

VOLUME 1 EDITION 9

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Guess Who
Moved In
While You
Were Away!

**Maine's Six
Beautiful Weasels**
By Mandy Wheaton

"How the market performed in 2024"

Residential, Commercial, Multifamily, Land, Mobile Homes

Ellsworth, Bar Harbor, Mt Desert, Southwest Harbor,
Cranberry Isle, Lamoine, Swans Island, Trenton, Deer Isle.



FEATURED STORIES INSIDE

Maine's Cool Six Weasels
What's Open This Winter?
Bar Harbor Bed Race!
Local Music History "Open Mic Night"
Flannery Dillon Local Artist
and Educator



The Knowles Company "Knowlesletter" content and design is in collaboration with our MDI community, local businesses, in-house staff and The Knowles Company brokers.

Rob McKee, Megan Moore, - Design, Content and Marketing.

Maine's Six Species of Weasels By Mandy Wheaton

Music Scene - Local Open Mic Night History in Bar Harbor - Russell Snyder

Front Cover - Image by NRCM member Pam Wells.

Lili Pew, Rob McKee - Marketing Stats

Artist Flannery Dillon

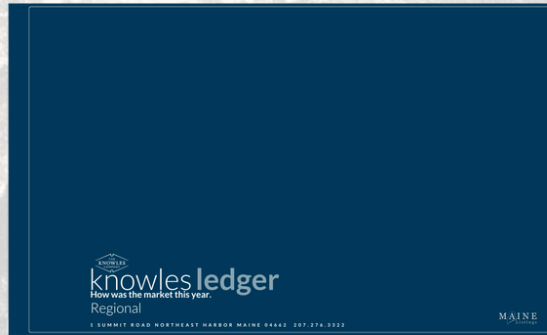
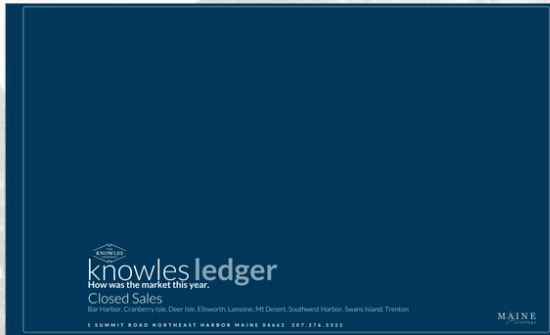
knowlesledger

**How was the market this year.
See what sold in 2024!**

Residential, Commercial, Multifamily, Land, Mobile Homes

[CLICK HERE FOR THE TOWNS](#)

[CLICK HERE FOR REGIONAL STATS](#)



Bar Harbor
Cranberry Isles
Deer Isle
Ellsworth
Lamoine
Mt Desert
Southwest Harbor
Swans Island
Trenton
Tremont

BAR HARBOR

MT. DESERT ISLAND

Data compiled from
MAINE
Listings

1 SUMMIT ROAD NORTHEAST HARBOR MAINE 04662 207.276.3322



or Chamber of Commerce Annual Bed Race
START / FINISH
visitBarHarbor.com

what a history!

The Bar Harbor Bed Race was born out of the enthusiasm out of the newly-formed Knaresborough Round Table in 1966, an organization looking for a major charity fund-raising push. They came up with the idea of a time-trial in which teams would follow a pre-determined course pushing beds around the town. It could have been a chariot race, a tug-o-war, a raft race on the river, a soap box derby or any of a hundred other ideas. But they were pumped for a bed race, and somehow that unique combination with Knaresborough's almost perpendicular climbs and cobbled streets, the swim across the Nidd and the fancy dress pageant have worked together to make this such a huge and successful community event.

Due to falling membership, the Round Table cast around for another organization to help and the Knaresborough Lions Club became joint-arrangers in 1993, taking over the whole event from 1998. Like their predecessors, the Lions are a bunch of volunteers who stage the event for charity. Funds are raised by the Lions, by the teams themselves for their own good causes and by other charities who get involved on the day. It is thought that the total raised is between \$80,000 and \$100,000. Not a bad return on a must-see event!





the rules

The Bar Harbor bed races are an annual event that's part of the Bar Harbor Chamber of Commerce's Early Bird Pajama Sale. The races are organized by the chamber and feature teams competing in a variety of beds, including hand-built and wire-framed. The races include multiple heats and are emceed by a local figure.

Here are some details about the Bar Harbor bed races:

Teams

- include representatives from local businesses, organizations, and schools.

Bed types

- Beds can be hand-built or wire-framed, and can be decorated in a variety of themes.

Race format

- Teams compete against the clock, with penalty points assessed for mistakes like not stopping the bed or not following the course.

Awards

- The Most Spirited team is recognized.












THIS YEAR'S 2024 WINNER "HADLEY POINT GANG"



The Six Beautiful Species of Weasels in Maine

By Mandy Wheaton Maine Resident Author

A close-up photograph of a fisher weasel perched on a moss-covered tree branch in a forest. The fisher has dark brown fur, large dark eyes, and prominent whiskers. It is looking directly at the camera. The background is a blurred forest with green foliage and tree branches.

Fishers are a rare sight in Maine with solid dark fur hiding in trees. Fisher weasels live in heavily wooded spruce-fur regions of Maine.

My most recent Fisher sighting was in the North Maine Woods, a region in the far northern part of Maine near the Canadian border, where the moose population outnumbers humans. I had brought my son and his fiancé to view the solar eclipse from Scapan Lake in the densely-forested region. Watching a Fisher bumble along the side of the road and cross just in front of us is a testament to how remote the region is. The Fisher had no fear of us, we simply saw a glimpse of its day as it sniffed out its lunch. It had been the first magical moment of our wild expedition.

Fishers are most active before dawn and after dusk in the summer, and may be more active during the day during the winter months to find the additional winter food needed to sustain life in such cold regions of Maine. Fisher weasels do not hibernate. The fisher I have personally seen and captured on my game cams have been seen at 3:30PM and 2:00PM, respectively.

Four months later I captured this beauty about half a mile from our cabin. A few hours before this fisher video was captured, a rabbit had been nibbling and hopping about the same area.

Fisher



Pine Martin



Martin

The long-tailed weasel *Mustela Frenata* looks so much like the Ermine they are often confused. Unlike the Ermine, the molts of the long-tailed depend on the region, rather than a response to daylight of the Ermine. The most obvious difference is the longer tail which has less black on the tip than its cousin the Ermine. Long-tailed weasels weigh up to 9.5 oz with bodies as much as 22 inches long—substantially longer than the Ermine.



Long-tailed Weasels



Weasels

Fishers are carnivores, and enjoy chasing down snowshoe hare, carefully dining on porcupine, small rodents, upland birds, deer fawn, beaver and muskrat. Fishers also eat seasonal foods, like berries and nuts. Fishers are so bold it has been found they even hunt Lynx.

Contrary to their name, fisher do not fish. Their name originates from their resemblance to European “polecats” or “fitch” which we know simply as ferrets. Early settlers used this similar looking animal to describe fishers to others for practical reasons. They are sometimes called fisher cats, but are not related to cats. Do Not Pet One!

Male Fishers are 20% longer than females’ and weigh 10 pounds, exceptionally large individuals may exceed 20 pounds. Female fisher fur is darker and silkier than males. Female eggs aren’t released until they breed in March or April. The fertilized egg stop developing for 10-11 months, resuming in February with a 50-day gestation. One to five kits are born in late March or April, often in the cavity of a large tree and stay with their mother until five-months-old. Pine martens are very illusive with a distinctively light-colored neck

Martens live in conifer forests with dense shrubs in western and northern Maine. An agile climber with retractable claws, they den in tree cavities and are arboreal hunters. Their favorite snacks include; voles, squirrels, birds, and insects, but they also take advantage of nuts and berries. They are about the size of a domestic cat, with long reddish-brown fur, dark brown legs, bushy tail, and pale yellow neck, and lighter face.

One of my favorite wildlife stories about Pine Martens is how a trapper used CPR through the nose to revive an accidentally caught Marten in his bobcat trap out-of-season in January 2024 in Minnesota. By the time DNR showed up, the Marten was not only alive, but “very angry” inside an enclosed ATV with the trapper awaiting safe release.

What is the difference between Fishers and Martens?

Unlike the Fishers, pine martens have an extended breeding season begins in June and lasts through August, followed by an eight-month delayed egg implantation. Maine is at the current southern-most range in eastern North America.

Ermine, or short-tailed weasel, are the smallest of the weasel family and change color with shorter days. The Ermine, also called a short-tailed weasel *Mustela erminea* is likely the most common weasels in Maine you come across.



The Ermine, also called a short-tailed weasel *Mustela Erminea* is likely the most common weasels in Maine you come across. They are less fearful of humans and can often be found in suburban areas, or even apartment ceilings as noted in this article.

A large, close-up photograph of a brown and white ermine standing on a grey rock covered in orange lichen. The ermine has a white body with a brown cap and face, and its large, dark eyes are looking towards the left. Its small paws are visible on the rock.

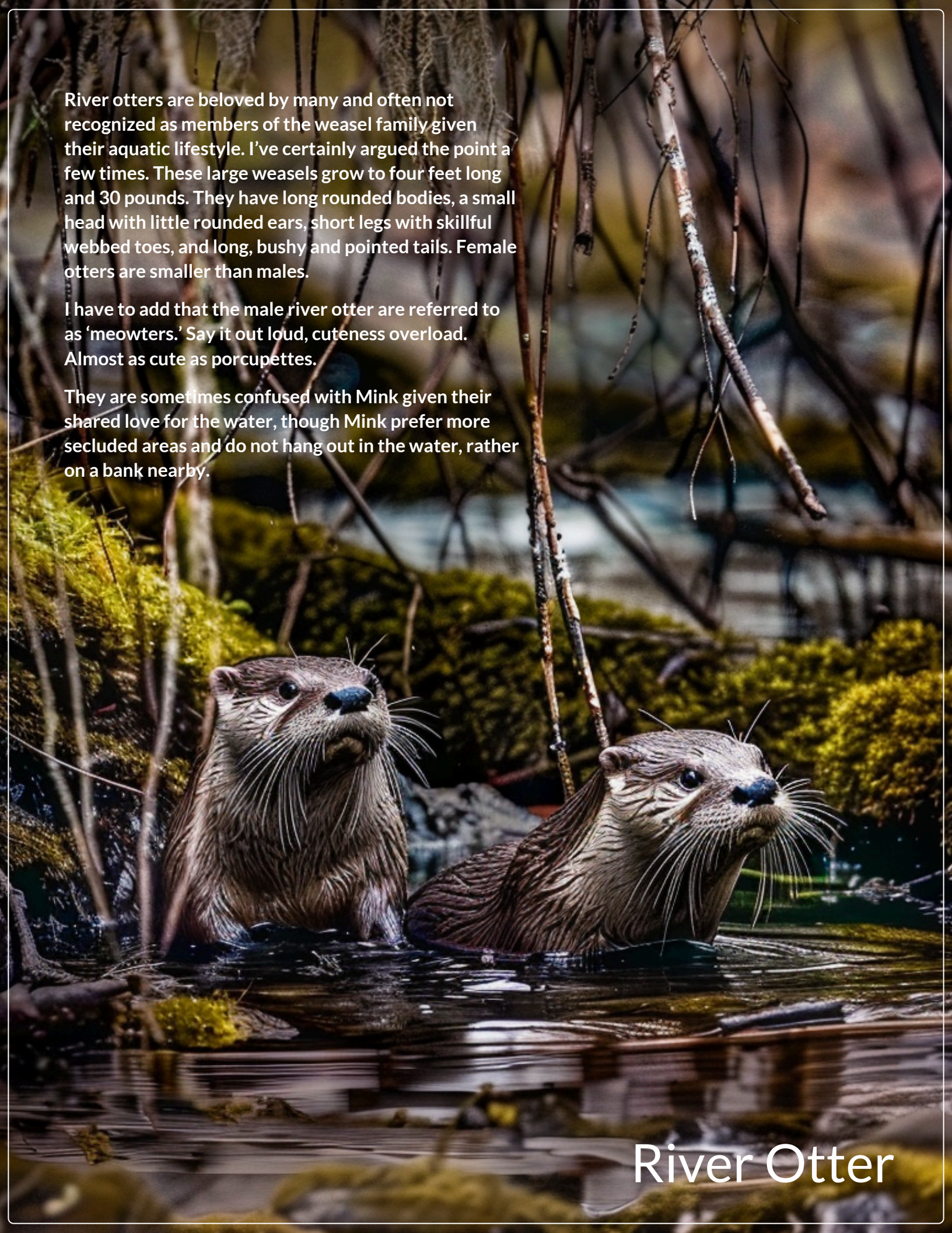
Ermine

Mink weasels (*Neovison vison*) swim along the shoreline, taking pause on partly submerged logs and rocks. They eat fish, frogs, ducks, mice, muskrats, mussels, and insects. These weasels in Maine grow a couple feet long, with sleek, dark brown fur, and a characteristic white spot under their chin.

They were over-hunted for their prized pelts in the rage of fur fashion in the 1920's when their fur was worn as a whole pelt laid as a scarf or 'stole' over the shoulders. While trapping has plummeted in popularity, it is still practiced in Maine with sustainable guidelines.



Mink

A photograph of two river otters in a stream. The otters are brown with long, white whiskers and are looking towards the camera. They are surrounded by mossy rocks and bare tree branches. The water is dark and reflects the surrounding environment.

River otters are beloved by many and often not recognized as members of the weasel family given their aquatic lifestyle. I've certainly argued the point a few times. These large weasels grow to four feet long and 30 pounds. They have long rounded bodies, a small head with little rounded ears, short legs with skillful webbed toes, and long, bushy and pointed tails. Female otters are smaller than males.

I have to add that the male river otter are referred to as 'meowters.' Say it out loud, cuteness overload. Almost as cute as porcupettes.

They are sometimes confused with Mink given their shared love for the water, though Mink prefer more secluded areas and do not hang out in the water, rather on a bank nearby.

River Otter

Featured Rental Properties

125 Years of Vacation Rentals.



True North

This adorable efficiency apartment is the perfect spot from which you can explore all that Mt. Desert Island has to offer! Featuring spectacular panoramic views across Western Bay towards Cadillac Mountain and Acadia National Park, this home is a cozy retreat for two! Check out the sunset views and moonrises over Cadillac Mountain! Bar Harbor's village center is just a twenty-minute drive away. Looking forward to lobster? Some of the area's favorite lobster pounds are just down the road!



Haynes Point

Poised on the Shores of Union River Bay with westerly views to Newbury Neck and Blue Hill, this adorable camp is loaded with charm and offers one of the nicest gravel and shale beaches we have seen! Stroll to the shore for daytime swims, kayaking, or beach combing, or cozy up around the firepit to enjoy some of the best star gazing imaginable. Acadia National Park entrances are about 20-25 minutes away, as are the primary villages of Southwest Harbor, Northeast Harbor and popular Bar Harbor on Mt. Desert Island. This is a quiet and peaceful spot that is sure to please!



Edgewood

Poised across from Seal Harbor's sweet sandy beach, charming Edgewood offers a charming destination for your stay! Up for a hike or bike ride? Acadia's Stanley Brook entrance is just down the road, allowing you to explore Acadia's carriage trails and hiking directly from your front door! Or lounge on Seal Harbor's sandy beach right across the road!



Aloha

Built in the early 1900s, "Aloha" is one of the few remaining grand Bar Harbor Cottages that survived the 1947 fire. Now lovingly restored and comfortably furnished, this home is poised above the shores of Frenchman's Bay with unequalled views of Bar Harbor's bay, the Porcupine Islands, and the greater harbor. Offering ample living and dining spaces both indoors and out, this home is uniquely positioned to provide direct access to Bar Harbor's shops and restaurants all from a historic home that can accommodate a large gathering.

Call The Knowles Company for more information!

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flannerydillon...



Flannery Dillon is an artist based on the scenic coast of Maine, residing on Mount Desert Island. Deeply inspired by the natural beauty surrounding her, Flannery creates hand-carved and hand-printed works that celebrate the Maine coast, evoke themes of feminism, and explore feelings of comfort and connection in a heartfelt way. Her goal is to craft art that is approachable, relatable, and accessible for everyday spaces. Flannery earned her Bachelor of Arts from St. Lawrence University, where she fell in love with printmaking. During her studies, she spent time in Italy, immersing herself in the works of old masters such as Caravaggio and Artemisia Gentileschi. Their dramatic use of light and shadow continues to influence her work, blending with her appreciation for more modern approaches to printmaking to create a distinctive and evocative style. Flannery is also a board member and contributor to **For the Birds**, a grassroots art and literary



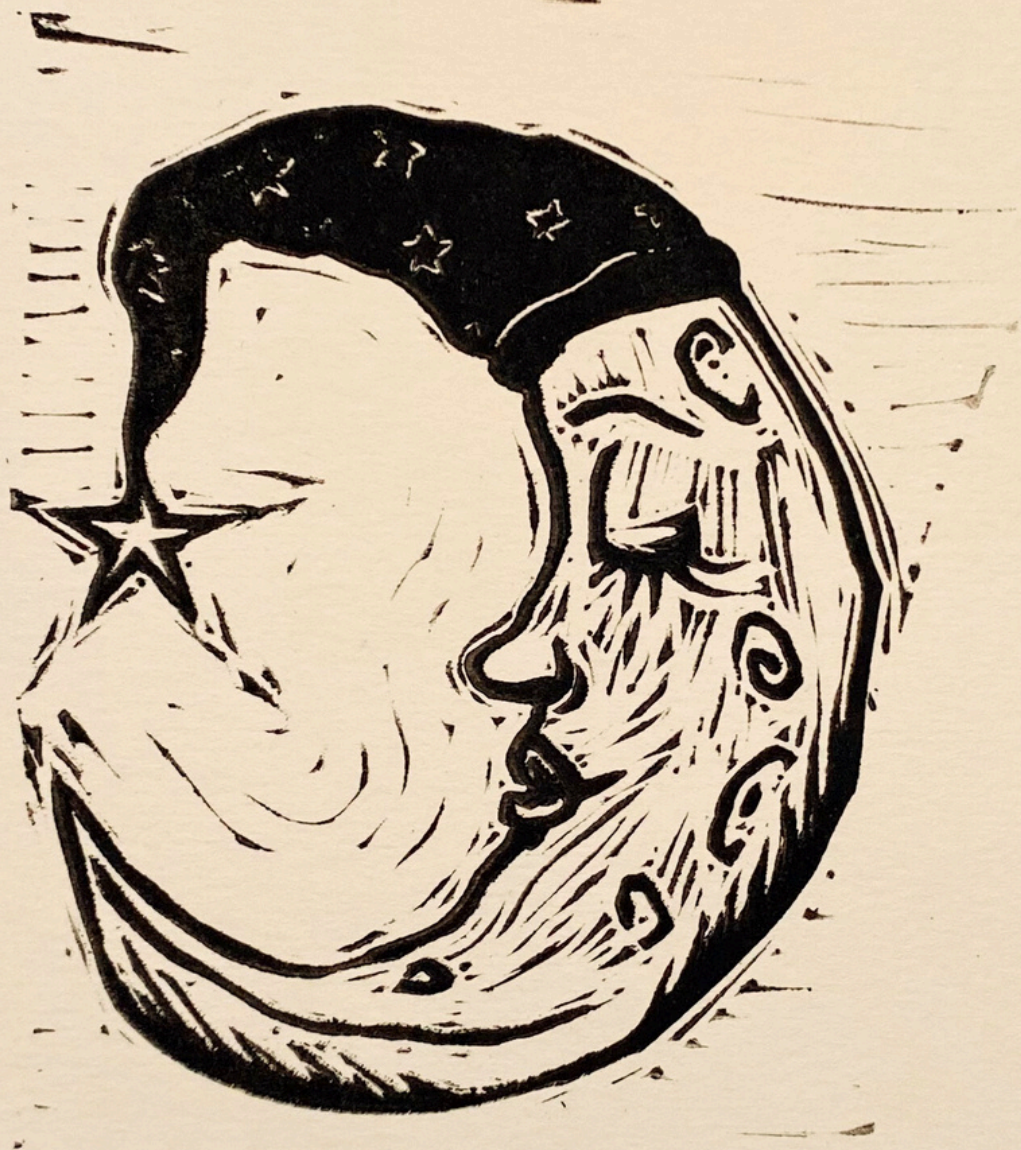
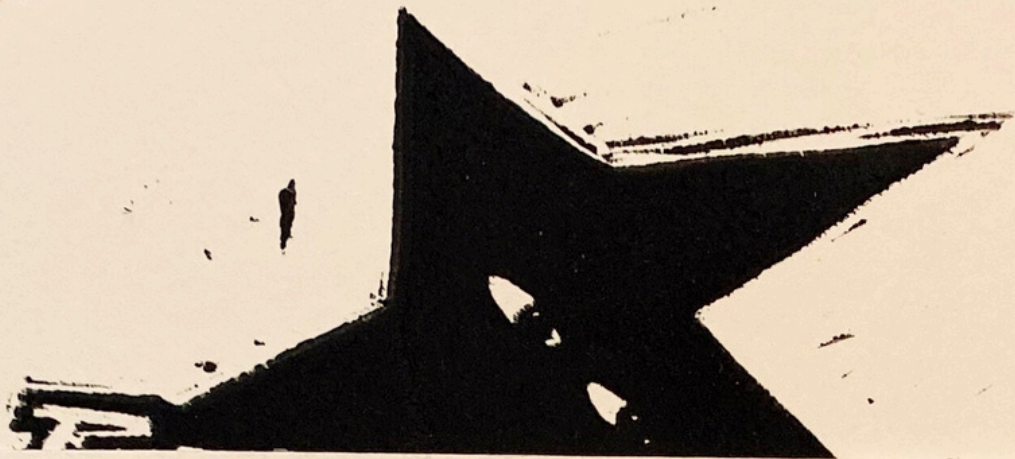


magazine founded by her peers. The magazine seeks to uplift diverse voices and is deeply inspired by the rhythms of the changing seasons, themes that resonate with Flannery's own artistic vision. When not immersed in her printmaking practice, Flannery teaches at MDI High School, manages the National Art Honor Society, and works with MDI Drama as the head of costuming. She balances her creative endeavors with time for walks, reading, and meaningful connections with friends. Though printmaking is her primary focus, Flannery also has extensive experience in graphic design, occasionally accepting commissions for logo designs and album covers. Her work is showcased on her website, flannerydillon.com, can be purchased on Etsy, and at various art and craft fairs on the island, including events hosted by the Island Arts Association.









FLANNERY DILLON ART
FLANNERYDILLON.COM

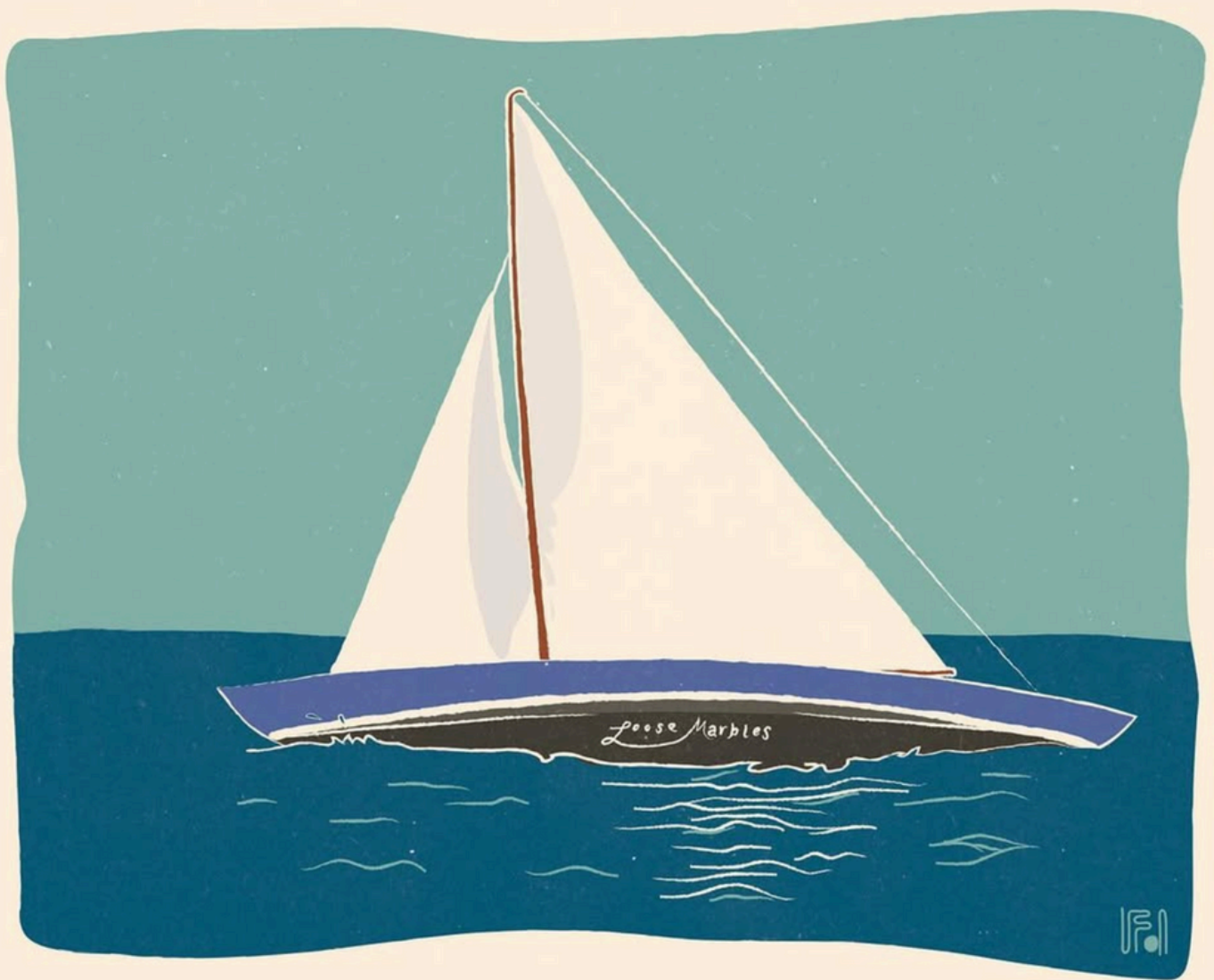


JANUARY LIGHT

FLANNERY DILLON
2024



FLANNERY DILLON ART
FLANNERYDILLON.COM



flannery dillon...

All her creativity is available through Esty, her website and Instagram.

FLANNERYDILLON.COM [ETSY](https://www.etsy.com/shop/flannerydillon) [INSTAGRAM](https://www.instagram.com/flannerydillon)



FLANNERY DILLON ART
FLANNERYDILLON.COM

Knowles Dining

What's open this winter

BAR HARBOR

Pizzeria 131 ~ 7 days a week, 12PM-8PM
2 Cats ~ Saturday and Sunday, 7AM-1PM
The Barnacle ~ 7 days a week, 4PM-1AM
Blaze ~ 7 days a week, 11:30AM-9PM
Chocolatte ~ 7 days a week, 7AM-7PM
Dog & Pony ~ 7 days a week, 11AM-Midnight
Everyday Joe's ~ Monday-Friday, 7AM-2PM
Finback Ale House ~ Tuesday-Saturday, 2PM-8PM
Fogtown Brewing ~ Wednesday-Sunday 4PM-9PM
Havana ~ Wednesday-Sunday, 4PM-9PM
Jack Russell's ~ Thursday-Sunday, 5PM-9PM
Brasserie LeBrun ~ Thursday-Monday, 4PM-9PM
Leary's Landing ~ Monday-Saturday, 11:30AM-8PM
Atlantic Brewing Midtown ~ Thursday-Saturday, 12PM-7PM
Mount Dessert Bakery ~ Monday-Friday, 7AM-2PM
Peekytoe Provisions ~ Wednesday-Sunday, 12-8PM
Salsa Verde ~ Wednesday-Friday 4-8:30, Saturday 11:30-8PM
Siam Orchid ~ Wednesday-Monday, 11:30-8PM
Side Street ~ Wednesday-Saturday 12-8PM
Thirsty Whale ~ 7 days a week, 11AM-1AM
Vacationland Coffee ~ Thursday-Saturday 8AM-2PM, Sun. 8-12PM
Mother's Kitchen ~ Tuesday-Saturday 7AM-2PM
Sassafrass ~ Monday-Thursday 10AM-6PM
Town Hill Market ~ Monday-Friday, 6AM-5PM
West Eden Pizza ~ Tues.-Thurs 3-7PM, Friday-Sat. 3-8PM

NORTHEAST HARBOR

Sawyer's Specialties ~ Tuesday-Friday, 10AM-4PM

SOUTHWEST HARBOR

Clark Point Cafe ~ Thursday-Sunday 7:30AM-12PM
Joey's Place ~ Tuesday-Saturday 7AM-3PM
Milagro ~ Tuesday-Saturday 7AM-1PM
Little Notch Cafe ~ Monday, Wednesday, Friday 10AM-7PM
Next Level ~ M-W 3-9PM, Th-Sat 3-10PM, Sunday 12-Close
Quietside Snacks ~ Tuesday-Thursday 11-7PM, Friday & Sat. 7-3PM
Saint Dreux's ~ 7 days a week, 7:30AM-2 PM

A close-up, profile shot of a man with a full, light-colored beard and mustache, wearing a grey baseball cap and a patterned shirt. He is playing a silver trumpet. The background is dark and out of focus, suggesting an indoor setting like a bar or club. The lighting is warm and focused on the musician.

knowleslivemusic

OPEN MIC NIGHT AT **FINBACK** ALEHOUSE

A YEAR AROUND TRADITION FOR LOCAL AND VISITING MUSICIANS

KEAGAN RAE

HISTORY

The Rise of Coffeehouse Culture

In the 1950s and 60s, coffeehouses became gathering places for artists, intellectuals, and political activists, particularly in urban areas across the United States and Europe. These venues offered a relaxed, intimate environment where people could discuss ideas, share creative work, and connect with like-minded individuals. The coffeehouse scene was closely associated with the Beat Generation, a group of writers, poets, and musicians who challenged conventional norms and sought alternative forms of expression.

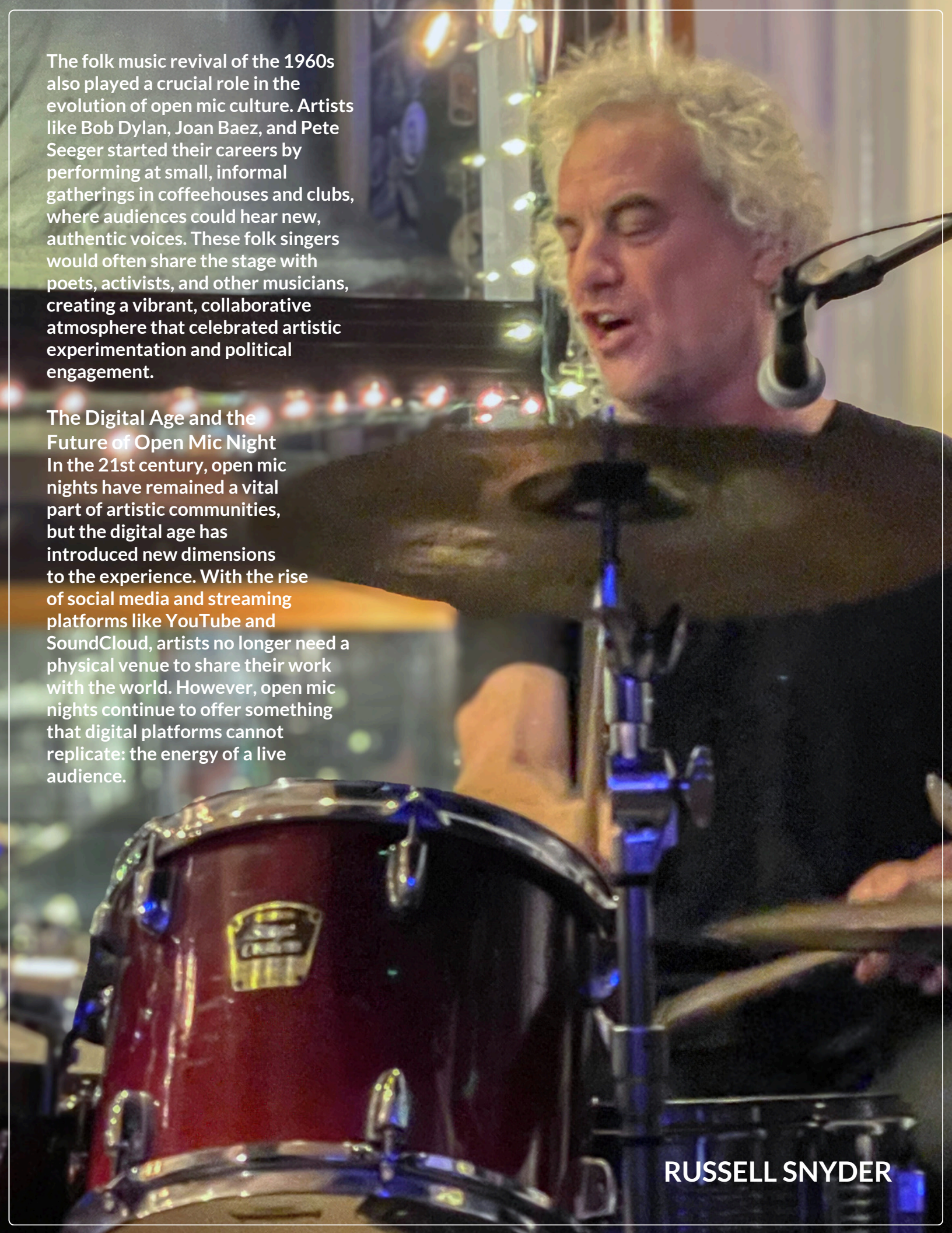


RUSSELL SNYDER



PAULINE CO HOST

Poetry readings were a central feature of coffeehouse culture during this time. Figures like Allen Ginsberg, Jack Kerouac, and Lawrence Ferlinghetti often performed their work in these spaces, blending poetry with political commentary, jazz improvisations, and personal confession. These readings were informal, interactive, and often open to anyone who wanted to share their work, making them a direct precursor to today's, **Open Mic Nights**.

A photograph of a man with curly, light-colored hair singing into a microphone. He is wearing a dark shirt. In the foreground, a red drum is visible. The background is blurred, showing warm lights and what appears to be a stage or performance space.


The folk music revival of the 1960s also played a crucial role in the evolution of open mic culture. Artists like Bob Dylan, Joan Baez, and Pete Seeger started their careers by performing at small, informal gatherings in coffeehouses and clubs, where audiences could hear new, authentic voices. These folk singers would often share the stage with poets, activists, and other musicians, creating a vibrant, collaborative atmosphere that celebrated artistic experimentation and political engagement.

The Digital Age and the Future of Open Mic Night
In the 21st century, open mic nights have remained a vital part of artistic communities, but the digital age has introduced new dimensions to the experience. With the rise of social media and streaming platforms like YouTube and SoundCloud, artists no longer need a physical venue to share their work with the world. However, open mic nights continue to offer something that digital platforms cannot replicate: the energy of a live audience.

RUSSELL SNYDER



PAULINE



For many performers, there's no substitute for the experience of standing on stage, microphone in hand and connecting with a room full of people. The immediacy of the feedback, whether it's laughter, applause, or even silence, is something that no online platform can truly match. As a result, open mic nights have not only survived in the digital age, but they've also thrived, adapting to new audiences and embracing a wide range of artistic genres.



Open Mic History in Bar Harbor

This story centers around Russell Snyder and a long history of dedication to music and the community of musicians local and visiting throughout the year. In 1989 Russell moved to the Bar Harbor area. Russell had spent some time traveling Europe mostly in Germany, as a street musician. Typically with most open mic venues the host or venue provides basic equipment such as drums, a vocal pa and amplifiers. The participants bring their own instruments, although some may be provided. During the week Russell works as a local carpenter. Also an important supporter in this weekly effort is Russell's partner Pauline.

In 1998 Russell collaborated with the Thirsty Whale and the first open mic night in Bar Harbor was born. The collaboration lasted 10 years running year around. For the next 6 years the venue moved to Carmen Verandah (now the Beer Works). Following that it was hosted by Little A's Sports Bar for the next 7 years. The next host was Tailgate for about a year headed into our bout with COVID in 2022. The current host for the past couple of years has been Finback's in Bar Harbor. For all these years Russell has packed in and out all the equipment to make this all available to the participants and the crowd coming to see local live music.

During the busy vacation season from spring to late fall musicians, singers and visitors from all over the globe drop in to share their musical talent. The participants sign in and Russell endeavors to organize time for everyone throughout the night. It ranges from single individuals to full bands. During the summer months Wednesday night starting at 9:30 pm to closing and shifting to Friday nights from 8:00 pm, late fall to spring.

Open mic evenings bring beginners to professionals providing everyone, including the audience, with great music and a dance floor. Russell's band, "Banned From Eden", plays local gigs throughout the year. The images in this article will show a small sample of talent on any given night. After 10 pm is prime time when the local regulars to hit the floor. Once the warm weather hits Finback's rolls up its garage door providing a nice evening venue.

Make time to visit Finback's Open Mic Night and bring your talent or just share in some live music in Bar Harbor located at 30 Cottage Street downtown Bar Harbor.



Mark Kanter started playing the blues shortly after hearing The Paul Butterfield Blues Band perform in the 1960s. Mark has been performing the blues ever since, both as a solo artist and band leader, as well as a sideman (harmonica) on other projects. He has opened for acts including Coco Montoya, E.C. Scott, John Mayall and Eddie Kirkland. "Having moved here from New York City in 1973, he currently resides in Bar Harbor."

MARK KANTER **"BLUESBOY"**

"YO"



MARK KANTER "BLUESBOY"



KEAGAN RAE

RUSSELL SNYDER



"DANGEROUS DAN"



AL B. DEAL



Annie Manzetti



Rodrigo Ivan Castro (Amillo)





JACKIE FROM WEST VIRGINIA



Harrison Joseph Maheu is a guitarist/musician who with plays bands Rio Bisbee, Lost Souls, and On The Rocks. During the past summer, he hosted an Open Mic at the Grange most Monday evenings.

HARRISON JOSEPH MAHEU



CHRISTOPHER PIRSOS



AL B. DEAL

KEAGAN RAE

ADAM



KEAGAN RAE

ADAM





"DANGEROUS DAN" DANIEL KOCH

Tues-KARAOKE 9:30-12
Wed-OPEN MIC 8-12
Thu-ROB REID 3-5/
Fri-BEATS BY MATTY P
10-12





The Saz is a stringed instrument that's a variation of a lute and is where Turkish Saz music gets its name. It has been used in Turkish, Ottoman, Iranian, Kurdish, Azerbaijani cultures (among others) as a primary instrument for countless years.

SELIM



DANCERS



Support
Live
Music!

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Featured Listing



TideWatch

A beautiful custom-built home designed by award winning architect Gene Aubry, this home takes advantage of a peaceful and serene setting. The reversing falls are a natural phenomenon to witness that will be sure to amaze young and old. Sunsets are as breathless as they come! Primary Bedroom suite with private bath, complete with private porch are all on the first level, as well as a private laundry room. Gourmet equipped Kitchen with walk in pantry and breakfast nook is adjacent to a Dining area with fireplace and access to screened in porch. Living Room with fireplace enjoys access to the spacious deck. Lower level is home to 4 more suites, each with private baths and patios, creating lovely respites to enjoy the peaceful view. A Fitness Room, custom wine cellar and sitting area, laundry room and woodworking shop are on this level. The pièce de résistance is the third level office, home to a bird's eye view and "widow's walk" with expanded views of Squid Cove to the west and to Blue Hill and beyond.

Offered at: \$5,950,000 MLS# 1595127



THE KNOWLES COMPANY

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knowlesvillage

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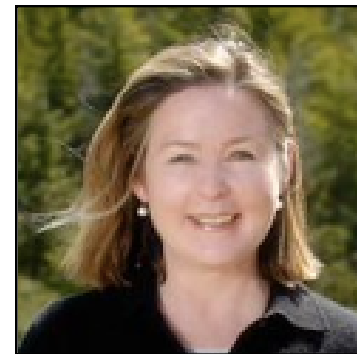
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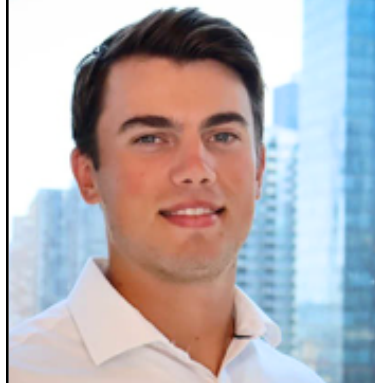
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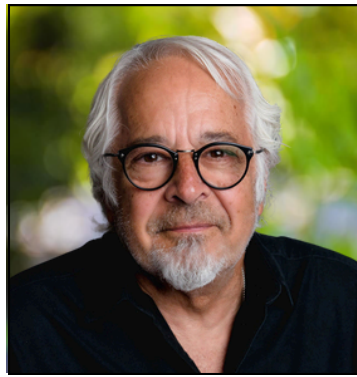
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KATE CHAPLIN
OWNER, LISTING AND RENTAL AGENT



KITTY BARBEE
ACCOUNTING



KEATING PEPPER
BROKER, OWNER



CLAIRE DORWART
BUSINESS MANAGER

Brokers, Rental Agents and Staff

The Knowles Company has been operating a successful and professional real estate and rental business since 1898. Our real estate brokers bring a diverse and extensive background of experiences to The Knowles Company that in turn provides our clients and customers the most professional, knowledgeable and flexible representation whether they are buying or selling a property. Look for our digital monthly "knowlesletter" with in-depth stories on our local community and our Brokers and staff.

Our brokerage and rental teams are supported by an assistant/receptionist and marketing specialist overseen by our business manager, ensuring that phone calls are answered during regular business hours by a friendly, responsive individual and that communication and office operation are facilitated in a professional and timely manner.

Next Edition Coming March 2025

marketing@knowlesco.com



Distinctive Properties.
Legendary Service.